

## TECHNICAL RIDER

The following are normal standards required for a Verb Ballets production. Verb Ballets recognizes that in many venues the conditions may not be ideal and we will work closely with the theatre to find suitable alternatives. We consider ourselves to be highly flexible. However, no alterations or substitutions can be made to these requirements without the prior approval of Verb Ballets.

The touring staff of Verb Ballets consists of a Production Manager/Lighting Director, Producing Artistic Director, Associate Director, and Dancers. We carry our own Marley floor, costumes, sets, props, and color (gel) for lighting. We require the presenter to provide lighting and sound equipment, soft goods, crew, and stage surface

## CONTACT INFORMATION

Dr. Margaret Carlson,  
Producing Artistic Director  
+1 216-397-3757 office  
+1 216.577.0494 cell  
mcarlson@verbballets.org

## TECH TIME

Verb Ballets standard requirements are an eight hour day before day of show for load in and then eight hours the day of show of tech time in the theater prior to the first performance. A final schedule will be worked out between the Presenter and Verb Ballets. If a second program is requested a four hours minimum + spacing rehearsal for each change of program. Please note that the use of your theater by Verb Ballets is considered to be exclusive. No other activities may be scheduled to take place on the stage during the time the company is in residence. The above time requirements are calculated with this in mind.

## TOURING PERSONNEL

Maximum of:

- 8 – 10 Performers
- 1 – 2 Artistic/Administrative staff
- 2 Technical staff

## PERFORMANCE SPACE

Company requires a performing area of 40 feet wide by 32 feet deep from front curtain to upstage crossover. The minimum performing area is 36 feet wide by 28 feet deep from front curtain to crossover. A 3-foot on-stage crossover, free and clear of obstructions is also required.

## ENVIRONMENT

Stage area and dressing rooms must have an air temperature maintained between 68 degrees Fahrenheit (20 degrees Celsius) and 90 degrees Fahrenheit (32 degrees Celsius) from one hour before any performance or rehearsal, through the conclusion of the performance or rehearsal.

## STAGE

Stage floor and backstage area must be clean and free of nails, splinters, or any other protrusions. Stage surface must be a level, sprung floor in good condition. The company will not rehearse or perform on a concrete floor, even if it is covered with Linoleum or wood laid directly on the concrete. Dancers must have access to the stage two hours before curtain time, and one hour before rehearsals.

## LIGHTING

At least six weeks prior to the performance, the Presenter will submit to the Verb Ballets' Production Manager/Lighting Director all technical specifications of the space, including house lighting plot, number and type of instruments available, number of dimmers and control console type. The Lighting Director will provide the Presenter with a light plot at least 2 weeks prior to the performance. The Presenter agrees to have the lighting plot hung and circuited prior to Verb Ballets arrival. Verb Ballets standard repertory plot uses the following instrumentation and circuiting listed.

## LIGHTING INSTRUMENTS

- (10) 19° Source Four or equivalent in front of house cove positions.
- (18) 26° Source Four or equivalent for overhead electrics.
- (44) 36° Source Four or equivalent for overhead electrics.
- (48) Par 64 MFL or (48) 8" Fresnel for overhead electrics.
- (8) 26° Source Four or equivalent for side light.
- (32) 26° Source Four or equivalent for side light.
- (8) Par 64 MFL for side light.
- (8) Par 64 NSP for side light.
- 2 Curtain warmers (adequate to cover curtain)

## LIGHTING HARDWARE

- (8) 10' booms with 50 lb. bases for mounting lights
- (56) 12" sidearms with single "T"

## LIGHTING CONTROL

- 96 patchable dimmers
- 36 at minimum rating of 2.4 kw per dimmer
- 60 at minimum rating of 1.2 kw per dimmer

## LIGHTING CIRCUITS

FOH	10 @ 1.2k
1st Electric	9 @ 1.2k 6 @ 2.4k
2nd Electric	10 @ 1.2k 6 @ 2.4k
3rd Electric	10 @ 1.2k 6 @ 2.4k
4th Electric	9 @ 1.2k 6 @ 2.4k

Enough to circuit light plot as submitted.

## SOUND

The requirements listed below are for recorded playback only. If the specific needs of individual ballets in your program require live music, additional requirements will be forwarded to you.

- A professional quality Audio Compact Disc (C.D.) player.
- A professional quality Mixer with a minimum of 4 channels.
- (2) two-channel amplifiers.
- (2) speakers of sufficient quality capable of producing a continuous 110dB at a distance of 100 feet from the stage. The systems must be bi-amped and have a frequency range of at least 20 – 20,000hz.
- (2) to (4) backstage monitors rigged to booms or placed as to keep the stage clear for the dancers.
- (2) Microphone (1 Stage, 1 God Mic)
- Headset communications between stage manager's position and running crew.

## SOFT GOODS

- 5 sets of black legs pre-hung to form four 7' wing openings
- 5 black borders
- Full stage black drop hung upstage leaving at least a 3' crossover
- Full stage black scrim hung just DS of black drop. If US black drop is flat, there is no need for the black scrim.
- Main Curtain that can be quickly raised and lowered

## TECH REHEARSALS

During rehearsals and the setting/writing of cues, Verb Ballets requires a technical table to be set up in the middle of the audience area, equipped with the following:

- Work Light
- Head Set communication to Stage Manager, Lighting Control programmer, Sound Operator and backstage staff.
- God Mic
- Lighting Control Monitors and/or Lighting Control Console.
- Additional AC outlets for computer and printer.
- There should be stair access or an easily accessible route to the stage from the audience.

## OUTDOOR VENUES

- Presenter will assure that suitable toilet facilities are provided from the beginning of load-in through the end of load-out.
- 24 hour security will be provided from the beginning of load-in through the end of load-out. During dancer rehearsal and performance times, 'backstage' security will be additionally provided.
- Dancers must have access to the stage two hours before curtain time, and one hour before rehearsals.

## CREW

If theater is a union house:

For load-in and load-out

- 2 loaders
- 6 electricians
- 4 carpenters
- 2 prop men

For rehearsal and performance:

- 1 Lighting Board Op
- 2 Deck Electricians
- 1 Flyman
- 2 Deck Carpenter
- 1 Wardrobe

If theater is a non-union house:

- 12 skilled technicians for load-in, run of show, and load-out

PLEASE NOTE: The crew for all rehearsals and performances must be the same people.

## DRESSING ROOMS

- Should have ample tables, mirrors, and make-up lights for 7 women and 6 men.
- An extra room near the dressing rooms for wardrobe equipped with an iron and ironing board.
- A non-public lavatory facility with hot and cold running water and showers.
- At least 10 lbs. of ice cubes should be readily available at all rehearsals and each performance.
- Water must be readily available backstage at all times.

## STANDARD CALL

### Day Prior to Show

8:00a – 12:00p	Load-In
12:00p – 5:00p	Focus

### Day of Show

8:00a – 11:00a	Tech Rehearsal (No Dancers)
11:00a – 12:30p	Dancer Class On Stage
1:00p – 4:00p	Spacing/Dress Rehearsal
5:30p – 6:45p	Class on Stage
7:30p	Half Hour
8:00p – 10:30p	Performance

*Dancers must have access to the stage two hours before curtain time, and one hour before rehearsals.*

## TECH RIDER AGREEMENT

No alterations or substitutions can be made to these requirements listed in the tech rider without the prior approval of Verb Ballets in writing. Above is a standard schedule for load-in, tech rehearsals and performances. A final schedule will be worked out between the Presenter and Verb Ballets at least 2 weeks prior to the performance. Information in the above Technical Rider is understood and agreed to:

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Presenter \_\_\_\_\_ Date \_\_\_\_\_

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Facility Technical Director \_\_\_\_\_ Date \_\_\_\_\_  
or Production Stage Manager  
(Presenters signature not acceptable)

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Verb Ballets \_\_\_\_\_ Date \_\_\_\_\_

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